

The Aborn Grand Opera Company will give its last eight performances this week at the Brooklyn Academy of Music and will then move to the Bronx Opera House for three weeks beginning Monday, May 7. The final week in Brooklyn will be equally divided between Verdi's "Rigoletto" and Donizetti's "Lucia di Lammermoor," the former occupying

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Monday, Tuesday and Wednesday nights, with the regular Wednesday matinee, and the latter scheduled for the last three nights and Saturday matinee.

Three artists new to the Aborn forces will make their first appearance with the organization, Nadina Legat, the Russian coloratura soprano; Victor Ballister, Spanish barytone, both of whom came to America for the first time last autumn to sing with the Boston Opera Company, and Francesca Milana, a young American lyric soprano who made her New York debut last winter with the Cosmopolitan Opera Company. The Misses Legat and Milana will appear at alternate performances in prima donna roles, Mr. Ballister will divide the barytone interpretations with Richard Bunn. Others in the casts will be Giuseppe Agostini and Andrea Arensen, tenors; Francis Tyler, basso; Luigi Dallemolle, barytone; Lloyd Gilbert, tenor, and Estelle Mount, mezzo-soprano. Max Fichandler will conduct.

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